

Fats Navarro's improvised solo
Trumpet in B $\flat$

The Chase (alt.)

By Tadd Dameron (based on *I Got Rhythm* with *Lady Be Good* bridge)

Tadd Dameron Sextet, 26 Sept 1947, Blue Note

Chord symbols and measure numbers are as follows:

- Staff 1: B $\flat$ (measures 1-2), C m7 F7 (measures 3-4), B $\flat$ (measures 5-6), C m7 F7 (measures 7-8).
- Staff 2: 5 F m7 B $\flat$ 7 E $\flat$ (measures 9-10), B $\flat$ G7 (measures 11-12), C m7 F7 (measures 13-14). Measure 10 has a triplet '3' below it.
- Staff 3: 9 B $\flat$ C m7 F7 B $\flat$ (measures 15-16), C m7 F7 (measures 17-18). Measure 18 has a triplet '3' below it.
- Staff 4: 13 F m7 B $\flat$ 7 E $\flat$ (measures 19-20), B $\flat$ (measures 21-22), F m7 B $\flat$ 7 (measures 23-24).
- Staff 5: 17 E $\flat$ E $\flat$ m7 (measures 25-26), B $\flat$ (measures 27-28).
- Staff 6: 21 C7 (measures 29-30), F7 (measures 31-32).
- Staff 7: 25 B $\flat$ C m7 F7 B $\flat$ (measures 33-34), C m7 F7 (measures 35-36). Measures 34 and 36 have triplet '3' below them.
- Staff 8: 29 F m7 B $\flat$ 7 E $\flat$ E $\circ$ 7 B $\flat$ (measures 37-40).
- Staff 9: 33 B $\flat$ C m7 F7 B $\flat$ (measures 39-40), C m7 F7 (measures 41-42).
- Staff 10: 37 F m7 B $\flat$ 7 E $\flat$ B $\flat$ (measures 43-44), C m7 F7 (measures 45-46).

41 B $\flat$ C m7 F7 B $\flat$ C m7 F7

45 F m7 B $\flat$ 7 E $\flat$ B $\flat$ F m7 B $\flat$ 7

49 E $\flat$ E $\flat$ m B $\flat$ G7

53 C7 C m7 F7

57 B $\flat$ C m7 F7 B $\flat$ C m7 F7

61 F m7 B $\flat$ 7 E $\flat$ B $\flat$